



Te Tari Ā Motu Mō Ngā Ritenga  
THE NATIONAL LITURGY OFFICE

New Zealand Catholic Bishops Conference

27.01 2017

The National Liturgy Office has been working on behalf of the New Zealand Catholic Bishops Conference to raise awareness and educate parishes and schools about legal requirements for reproducing religious music for prayer and worship in schools and parishes. This is a matter of justice as well as risk management.

This communication provides advice for schools, which are already engaged in copyright compliance for the purposes of education. NZSTA provides a 'one stop' copyright solution by arrangement with APPRA, AMCOS and Recorded Music New Zealand. However this license does **not** engage with the majority of contemporary liturgical music publishers, such as GIA, OCP or Willow publications **nor does it apply to the celebration of liturgy and prayer, which is a public act of worship**, as distinct from education.

If schools or parishes have purchased hymnals and are not printing words for hymns in booklets or on PowerPoint, then no other steps need to be taken. No copying is happening.

However the majority of schools and parishes choose to copy music, project lyrics and/or prepare leaflets or booklets for worship. A specific liturgical music copyright license is required to do that.

Three key measurements for checking compliance are:

1. Do you own an original published edition of the music you wish to copy?
2. Does your licensing agency cover copyright for this piece of music?
3. Are you regularly reporting usage to your licensed copyright provider for liturgical music through one or more liturgical music copyright providers (eg, *LicenSing Online*, *Word of Life*, *CCLI* or by *Direct License* to individual composers such as Andrew Chinn or Litmus productions for Michael Mangan.)

If any one of the 3 steps above is missing, (and it is usually step 2 and step 3) then schools and parishes can be sure that they are not correctly licensed for copyright of liturgical music.

This information does raise new challenges and further costs for schools in becoming copyright compliant for liturgy and prayer. Help is at hand! Each diocese has one or more people who have been specifically trained to assist schools and parishes become copyright compliant for liturgical music. Please take the opportunity to contact your local diocesan expert:

Dunedin	Fr Tony Harrison	<a href="mailto:tonyharr@es.co.nz">tonyharr@es.co.nz</a>	027 282 0932
Christchurch	Mrs Marianne Daly	<a href="mailto:mdaly@chch.catholic.org.nz">mdaly@chch.catholic.org.nz</a>	03 353 0758
Wellington	Fr Patrick Bridgman	<a href="mailto:pbridgman@wn.catholic.org.nz">pbridgman@wn.catholic.org.nz</a>	04 567 8074
Palmerston North	Mark Richards	<a href="mailto:mrichards@pndiocese.org.nz">mrichards@pndiocese.org.nz</a>	06 350 3823

<i>Hamilton</i>	<i>Msgr Trevor Murray</i>	<a href="mailto:trevorpm@mac.com"><u>trevorpm@mac.com</u></a>	<i>07 378 7440</i>
<i>Auckland</i>	<i>Teresa Wackrow</i>	<a href="mailto:teresaw@cda.org.nz"><u>teresaw@cda.org.nz</u></a>	<i>09 360 3046</i>

In addition the National Liturgy Office website provides some excellent information on their website page for Liturgical music, under the Copyright menu <http://tinyurl.com/omhr2ot>

Yours sincerely,  
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